










SENSORY MAP

This map can tell you more about the sensory environments you'll find at The Ringling. Details on the reverse provide additional information about each venue.



-  High Noise Area
-  Low Noise Area
-  Bright Area
-  Dim Area
-  Crowded Area
-  Strong Smell Area

ACCESSIBLE ENTRANCES

-  DINING
-  PICNIC AREA
-  SHOPPING

RESTROOMS

Located in or near all venues

FAMILY RESTROOMS

For visitors with wandering or elopement concerns:
Please note that the Ringling property is not completely enclosed by fences or other barriers. The west side of the property abuts Sarasota bay.

For more information regarding accessibility at the museum, email accessibility@ringling.org or visit ringling.org/accessibility

The Ringling

VENUE INFORMATION

THE JOHN & MABLE RINGLING MUSEUM OF ART
STATE ART MUSEUM OF FLORIDA | FLORIDA STATE UNIVERSITY

MCKAY VISITORS PAVILION

- This area can be loud and crowded in the ticketing line during busy times.
- Mable's Coffee & Tea on the second floor can be loud and can have strong smells. The restaurant in the Visitors Pavilion may also have strong smells at times.
- The room is large and open, with very high ceilings and natural light.

Quiet spaces in and around the Visitors Pavilion include:

- In the afternoon between 2:30 and 3:30, the Visitors Pavilion is not as busy.
- The Dwarf Garden located to the south of the Visitors Pavilion. Picnic benches are available for resting.
- The Kotler-Coville Glass Pavilion to the north side of the Visitors Pavilion.

TIBBALS LEARNING CENTER

- Each gallery in this venue features multimedia elements, including sound, video, movement, and lighting.
- The *Howard Bros. Circus Model* is housed in a dimly lit gallery with dark walls. Light levels change to recreate the effect of day and night. The floor is inclined at the gallery's entrance and exit.
- On the first floor, an interactive gallery contains spirited music and thrilling video clips.
- The second floor areas feature colored lights, large video screens, and thumping music.
- Please note that there is only one exit between the beginning and end of the model, and it is not currently wheelchair accessible.

Quiet spaces in the Tibbals Learning Center include:

- The hallway abutting the exit from the *Howard Bros. Circus Model*.
- The 2nd floor bay window, overlooking the pond.

HISTORIC CIRCUS GALLERIES

- This space is large and open, with high ceilings and a variety of wall colors.
- There are no accessible restrooms in the Historic Galleries. Accessible restrooms are available nearby in the Tibbals Learning Center.
- The noise in this building comes from pre-recorded tracks of music, train noises, and crowd sounds. Some places in the building are louder than others as you get closer or farther from the speakers.

Quiet spaces in and around the Circus Museum include:

- Mable Ringling's Rose Garden, which is located across from the building.

CA' D'ZAN

- This space can be crowded with visitors and with historical objects within easy reach.
- Guided tours inside Ca' d'Zan follow a strict schedule, with little flexibility for breaks.
- Tours include winding and straight staircases.
- Audio tours are available for visitors who are self-guiding on the first floor and can be accessed by use of a QR code.

Quiet spaces in and around Ca' d'Zan include:

- The exterior terrace overlooking the water.
- The nearby gardens, including the Secret Garden and the Bolger Campiello and Promenade

MUSEUM OF ART

- Noise levels in this space are usually quite low. Occasionally, a temporary exhibit will have music, lights, or video elements. Call ahead to learn about the current exhibitions.
- Some galleries are very large and open, while others are smaller and quite compactly filled with art.
- A variety of wall colors and lighting levels are used.
- The Courtyard contains water features and natural light.
- Numerous small staircases between wings can make it challenging to traverse the Museum of Art in a wheelchair.
- Temperatures may vary but it's typically quite cold in the galleries.
- Audio tours are available and can be accessed by use of a QR code.

Quiet spaces in and around the Museum of Art include:

- The Courtyard.
- *Joseph's Coat: A Skyspace* by James Turrell, in the center of the Searing Wing, consists of a tranquil courtyard open to the sky. There is ample seating available. Jasmine vines grow on the walls, providing a strong scent when in bloom.
- The Denton Family Reading Room, located on the third floor of the Chao Center for Asian Art, provides visitors a private and quiet space with comfortable seating and close proximity to restrooms.

BAYFRONT GARDENS

- The grounds consist of varying terrain. Paved sidewalks are available throughout most of the campus.
- Picnics are welcome on the grounds; however, please do not bring food or drink into any museum building.
- The Playspace may get loud and crowded at times.
- The rose garden may have strong smells at certain times of the year when the roses are in bloom.
- The gardens near the bay may occasionally have a strong ocean smell, particularly on windy days.