

## Fee Schedule for Reproduction Rights

## Commercial Use

#### Photographic Material and Reproduction Fees

Costs of photographic material include interior, one-time, reproduction rights in editorial art-historical and educational context. Additional usage fees are applied if images are used as cover, frontispiece, chapter dividers, or as non-editorial, decorative illustrations. All photographic materials are rented for a period of three months.

Digital color or 4" x 5" transparency, with interior reproduction	\$ 90.00
Digital color or 4" x 5" transparency, with cover reproduction	\$180.00
Color World rights (TV, Video, Web) for one year-renewable	\$360.00
Digital or 8" x 10" B/W print, with interior reproduction	\$ 35.00
Digital or 8" x 10" B/W print, with cover reproduction	\$ 75.00
B&W World rights (TV, Video, Web) for one year-renewable	\$150.00

#### Web use same as above

Two copies of completed publication are required for Research Library

#### Postage and Shipping Fees

Digital Delivery via Ringling Dropbox Service Free

Domestic/Foreign – regular mail for CD \$5.00/\$7.00

Overnight mail charges will be billed directly to requester's account number



## MUSEUM OF ART

STATE ART MUSEUM OF FLORIDA | FLORIDA STATE UNIVERSITY

#### Additional Fees (any of the following fees are added as applicable)

New color photography	\$ 190.00
Scanning, as necessary per request specs	\$20.00
Burn to CD (includes CD)	\$10.00

Requests within the state of Florida will be charged 7.00 % sales tax unless proof of tax exemption is provided.

Processing may take between four to eight weeks. Rush services are available at a 200% surcharge of the cost of the entire order. These services will be rendered within seven to ten working days after payment is received.

Payment of the full balance must be made prior to photographic materials being sent.

Payment from outside the U.S. must be made by credit card, money order or a check drawn on a U.S. bank.

Negotiations for receipt of in-kind products will be made at the time of application.

Reproduction fees for non-editorial products (i.e. posters, calendars) will be determined on use, distribution, and price by quotation and will be considered after a written proposal has been submitted to The Ringling.



## Fee Schedule for Reproduction Rights

# Scholarly/ Non-Profit/ Editorial Use

#### Photographic Material and Reproduction Fees

Costs of photographic materials include interior, one-time, reproduction rights in editorial, art-historical, and educational context. Additional usage fees are applied if images are used as cover, frontispiece, chapter dividers, or as non-editorial, decorative illustrations.

Digital color or $4" \times 5"$ transparency, with interior reproduction	\$ 60.00
Digital color or 4" x 5" transparency, with cover reproduction	\$120.00
Color World rights (TV, Video, Web) for one year-renewable	\$240.00
Digital or $8" \times 10"$ B/W print, with interior reproduction	\$ 25.00
Digital or $8" \times 10"$ B/W print, with cover reproduction	\$ 55.00
B&W World rights (TV, Video, Web) for one year-renewable	\$100.00

#### Web use same as above

Two copies of completed publication are required for The Ringling Research Library

#### Postage and Shipping Fees

Digital Delivery via Ringling Dropbox Service Free

Domestic/Foreign – regular mail for CD \$ 5.00/\$7.00

Overnight mail charges will be billed directly to requester's account number

Additional Fees (any of the following fees are added as applicable)



# THE JOHN & MABLE RINGLING MUSEUM OF ART

STATE ART MUSEUM OF FLORIDA | FLORIDA STATE UNIVERSITY

New color photography \$190.00

Scanning, as necessary per request specs \$20.00

Burn to CD (includes CD) \$10.00

Requests within the state of Florida will be charged 7.00 % sales tax unless proof of tax exemption is provided.

Processing may take between four to eight weeks. Rush services are available at a 200% surcharge of the cost of the entire order. These services will be rendered within seven to ten working days after payment is received.

Payment of the full balance must be made prior to photographic materials being sent out.

Payment from outside the U.S. must be made by credit card, money order or a check drawn on a U.S. bank.

Negotiations for receipt of in-kind products will be made at the time of application

Reproduction fees for non-editorial products (i.e. posters, calendars) will be determined on use, distribution, and retail price by quotation and will be considered after a written proposal has been submitted to The Ringling.



## Fee Schedule for Reproduction Images

## Study and Reference Use ONLY

For study and/or research purposes only, students and educators may borrow image reproductions from The John and Mable Ringling Museum of Art Library free of charge, provided these images are on-file at the museum. Please contact your local library to request to borrow such image reproductions through Inter-Library Loan. If photographs/digital images are not already on file at The Ringling, the requester must pay for new photography.

#### New Photography Fees WITHOUT Reproduction Rights

Fees, if any, for digital study images not already available through the Museum's online collections will be determined on a case by case basis, as requested.

#### Photographic Material Fees for Study ONLY

Scanning per red	quirements	\$20.00

Burn to CD (includes CD) \$10.00

Postage and Shipping Fees

Digital Delivery via Ringling Dropbox Service Free

Domestic/Foreign – regular mail for CD \$ 5.00/\$7.00

Overnight mail charges will be billed directly to requester's account number

Additional Fees

New photography fee: 2 dimensional/3 dimensional \$190.00

Requests within the state of Florida will be charged 7.00% sales tax, except when a tax exempt form is provided with the order.



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Payment of the full balance must be made prior to materials being sent out.

Payment from outside the U.S. must be made by credit card, money order or a check drawn on a U.S. bank.